[](http://crossmark.crossref.org/dialog/?doi=10.33153/dewaruci.v17i2.4147&domain=pdf)Logic Pro X Quick Sampler Configuration Analysis in the Context of Audio Processing

Royys Bagja Rizky Satya a,1,\*, Yudi Sukmayadi b,2

a Pendidikan Seni, Sekolah Pascasarjana, Universitas Pendidikan Indonesia, Bandung, Indonesia

1 royysbagjarizky00@upi.edu\*; 2 yudi.sukmayadi@upi.edu; 3 tnarawati@upi.edu

\* Corresponding Author

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| ABSTRACT |  |  |
| Logic Pro X Quick Sampler Configuration Analysis in the Context of Audio Prossesing. The increasing reliance on Digital Audio Workstations (DAWs) in music composition has prompted a need for in-depth exploration of specific features within these platforms. This study focuses on Logic Pro X's "Quick Sampler," investigating its role in simplifying the sampling process for efficient music composition. The goal of this research is to analyze the configuration and functionality of Quick Sampler within the context of music composition, shedding light on its impact on the creative process. Employing a qualitative approach with content analysis, utilizes Krippendorff's methodology to systematically examine various modes and features of Quick Sampler, such as Synth Mode, Mod Matrix, and Mapping Section.The findings reveal that Quick Sampler in Logic Pro X provides an intuitive and user-friendly interface for composers to manipulate and configure audio samples effectively. The implications of this research extend to music composers, educators, and professionals, highlighting the value of Quick Sampler as a tool for streamlining the creative process in music production. The study contributes to a deeper understanding of the capabilities and functionalities of Quick Sampler, emphasizing its significance in the modern landscape of digital music composition.  [https://licensebuttons.net/l/by-sa/3.0/88x31.png](http://creativecommons.org/licenses/by-sa/4.0/)This is an open-access article under the [CC–BY-SA](http://creativecommons.org/licenses/by-sa/4.0/) license |  | Article History  Received 2020-03-31  Revised 2020-09-23  Accepted 2021-03-01  Keywords  Keyword 1  Keyword 2  Keyword 3  Keyword 4  Keyword 5 |